

BRISTOL PASSION PLAY



The Project

The Bristol Passion Play, brought to you by Together4Bristol, will be a large outdoor procession following the last week of Jesus's life.

We will take you from Psalm Sunday (in Castle Park), where Jesus addresses the crowds, to the more intimate scene of The Last Supper (on King Street). From there we will take you to the Gardens of Gethsemane (in Queens Square), then on to The Trial (at Lloyd's Amphitheatre) and finally The Crucifixion (on College Green).

Along the procession route will be choirs and performers from all walks of Bristol life, helping us to celebrate the city, our heritage and of course, Christ's sacrifice for mankind.

It will be a spectacular and deeply moving performance capturing the joy and hope that was felt by the people of the time as well as the fear and despair as they sent Jesus to his death. Despite the size of the event there will be moments of deep intimacy when the audience have the opportunity to reflect on the difficulty and depth of passion that was felt by Jesus and those around him.

This will be a flagship event for the City of Bristol, illustrating and bringing together the amazing and diverse communities that make up its creative and eclectic population. Alongside the main performance, the variety of unique artists performing along the procession route will help to tie the Passion story into the different cultural sides of our multi-faceted city.



The Team

Anna Friend - Creative Director

Anna Friend is a Theatre Director, Author, Actor and Radio Presenter. She founded Quirky Bird Theatre in 2015 and is the Resident Director at The Alma Tavern & Theatre in Bristol. Her work has gained a reputation for powerful, naturalistic theatre alongside reworking classic texts to inspire new audiences. In 2016 she directed Wroughton Passion Play for Gatecrash Theatre.



Holly Newton—Executive Producer

Holly is the Theatre Manager at the Alma Tavern Theatre in Bristol for the past 8 years and is Lead Producer for Schoolhouse Productions, the in house company at the Alma Tavern, which she runs with Anna Friend. She has experience running many outdoor events as well as traditional theatre production.



Carmen Carrol - Community Producer

Carmen is a Certified Youth and Community Worker and an educator, who managed several clubs across the city. Carmen has a passion for Child welfare and racial justice. Her career took a natural turn into creative arts, working at Womad festival, Kuumba Arts Centre and St Paul's Carnival. She now runs her Marketing and PR+ company Patricia Rhema and works with an array of artists and promoters from around the world.



Chris Dobson—Faith Consultant

Chris Dobson has been Ecumenical and Global Partnerships Adviser for the Diocese of Bristol since 2008 and has worked in partnership with a variety of churches and denominations across the region. He is currently vice-chair of Churches Together in Greater Bristol / Together 4 Bristol.



A Celebration of Bristol

The principle and junior cast, production team, supporting artists and audience will all have a love of Bristol uniting them. Whether from a background of faith or not, we know that this performance has the ability to bring the whole city together while taking in some of our most famous historic sites in the heart of Bristol. And, after the past two years, an event that brings joy and reconciliation to our wonderful, diverse and vibrant home is exactly what is needed.

We pledge to ensure that this production is representative of all cultures, of all ages, from all sides of our wonderful city, so please volunteer to be a part of it in any way you can. We will need you!

This is a call-out for anyone who loves Bristol, would like to be involved with something spectacular and is passionate about working together.

Support Us

This project is a huge undertaking and requires support from all areas of the City, from Bristol City Council, The Diocese, individual churches and lots and lots of people, coming together to make it happen!

As this will be a free, community event, we will be raising funds. We have already gratefully received a generous grant from the Diocese of Bristol Creative Art Fund and are applying for grants from the Arts Council, but need to raise a section of the projects' funds independently. We have set up an online crowdfunder ([here](#)) we ask you to donate in any way at all to help make this ambitious, inspiring project a reality.

Whether you are able to donate money to help make this happen, want to be a part of the principle cast, or in the wider company, or have skills as a carpenter, dressmaking genius, your love of stewarding - we need it all! - please give generously and be a part of something truly remarkable.

BRISTOL PASSION PLAY

Engagement Sessions

24th Nov 6 - 9pm

Christ Church, Downend, BS16 5UF

26th Nov 6.30 - 9pm

Redland United Reformed Church, BS6 6SA

28th Nov 6 - 9pm

St Martin's Church, St Martin's Road, Knowle, BS4 2NG

29th Nov 6 - 9pm

Potter's House Church, St Paul's, BS2 9HH

We have our four engagement sessions planned throughout Bristol, so come, find out more about the project, speak to our Director and the rest of the creative team, and see how you can GET INVOLVED!

We are looking for:

performers, stewards, dress makers,
set makers, backstage crew & more!

We will be adding future checkback sessions as well as FOUR supporting artist rehearsals in the New Year, which will work alongside our intensive Principle cast rehearsals in 2022.

These dates are to be confirmed and will be listed early next year.

Email getinvolved.bristolpassionplay@gmail.com if you can't make the sessions but want to be involved in some way, or if you want to find out more about ways to help..

**BRISTOL
PASSION
PLAY**



Diocese of Bristol

